



ANNOGALLERY

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AREAS OF INSPIRATION



Hôrka, SLOVAKIA

Conference, 25.05.2019, Social role of artists, experiens of ANNOGALLERY

ANNOGALLERY



about as

ANNOGALLERY is a non-profit organization; dedicated to carrying out creative and artistic activities focusing on clay modeling, wheel throwing, work with stained glass and mosaic.

We organize various courses and creative workshops for the general public, children, and adults. Our strengths are professional experience, innovative approach, and cooperation in international projects.

Hôrka, Slovakia

ANNOGALLERY is based in Hôrka in the village of medieval Spiš pikemen. The surrounding area attracts visitors with its unique Spiš gothic history and architecture, numerous museums, and places of piety as St Martin's Cathedral, furthermore the monumental ensemble of Levoča and the Spiš Castle, which is included in the UNESCO World Heritage List.



Church of St. Andrew, Hôrka



The Spiš Castle



Spišská Kapitula

mission

The activities of ANNOGALLERY include the presentation of contemporary art and artistic creation. Our vision is to attract domestic and foreign artists to the region, involve the local community in the organization of plein-air, residency programmes for artists and art exhibitions.



Project activities

Day camps for children “Ceramic world” July - August 2017, Hôrka, Slovakia

During the summer holidays 2017, ANNOGALLERY organized a 5-day camp for children aged 6 to 14 held in a professional ceramic studio. Children could express their creativity by making their own ceramic and glass products.

Júl 2017

- 1.Turnus 10. – 14.
- 2.Turnus 17. – 21.
- 3.Turnus 24. – 28.

August 2017

- 4.Turnus 07. – 11.
- 5.Turnus 14. – 18.





All activities, such as learning various techniques of working with clay, freehand modeling, wheel throwing, glazing, ceramic firing, as well as work with stained glass and glass mosaic were adapted to this.



Accompanied by the care of professional staff and qualified lecturers – artists







All was ruled by joy and good mood,
not lacking entertainment, games,
fresh air and finding inspiration in
nature.





Activities

Ceramic and painting art symposium “Nature - muse of inspiration”

June, 10-22, 2018, Hôrka, Slovakia

The participants of the event were working with different mediums. together with eight artists from Slovakia, Serbia, Russia, and Poland.

Created works reflected different approaches of the authors and the diversity of artistic expression, different technological processes, and possibilities.

**NATURE - MUSE
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T W E N T Y N I N E T E E N





Veronika Smik's creation is based on the understanding of the information encoded in the surroundings, demonstrated by an arrangement and repetition of structural units in space. As an architect, she wants to translate concepts applied to buildings into fine art. The complex structure of spatial features represents relationships and the tangle of references, embodied in harmonious shapes and proportions, moderate in color, with the attribute of timelessness.

VERONIKA SMIK
Hôrka, Slovakia

"thaw point"
ceramic object

Eva Končeková's work is dominated by watercolors, oil paintings, and works created with combined techniques, with a dominant theme of nature, especially the still-life of forest, lush flowers and trees. She also uses monumental textile techniques - tapestry, plinth, fabric. In the public awareness, she rose up not only as a painter-artist but also as a pedagogue with many graduate students from different types of art schools.

EVA KONČEKOVÁ
Kežmarok, Slovakia

"gorge slovak paradise"
ceramic object



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Vladimir Durnev is a senior lecturer at the Syktyvkar State University, at the Institute of Culture and Art, named after Pitirim Sorokin. He is dedicated to ceramics, theory, and practice of design, as well as the basics of art pedagogy, sculpture, and tutors graduation projects. Currently, he lives and works in Taiwan.

VLADIMIR DURNEV
Syktyvkar, Russia

"flowing"
ceramic platters



VLADIMIR DURNEV
"traces" ceramic vases

Eugeniusz Molski is a contemporary Polish artist, painter, and sculptor. He specializes in architectural painting and ceramics. Since 1969 he has been employed at the Fine Arts College in Nowy Wiśnicz. He creates mural and easel paintings, as well as ceramics and sculptures. He participated in more than 200 individual and group exhibitions at home and abroad and is a winner of several prestigious awards.

EUGENIUSZ MOLSKI
Nowy Wiśnicz, Poland

"slovak paradise"
acrylic on canvas



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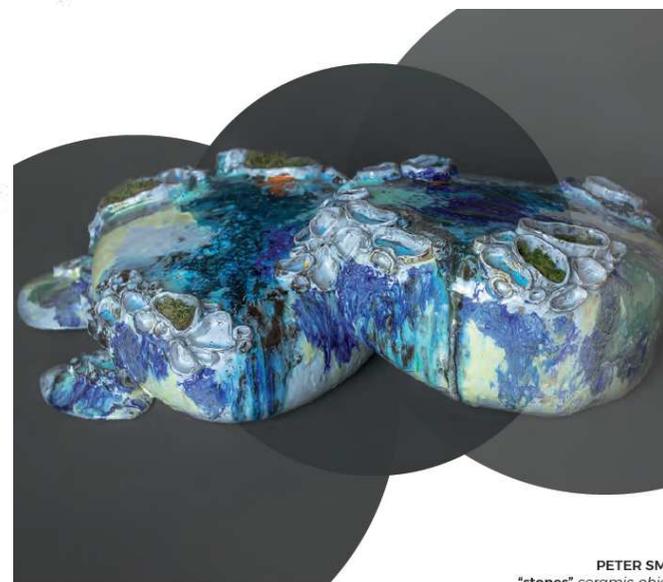
NATURE - MUSE OF INSPIRATION

T W E N T Y N I N E T E E N

The ceramic sculptures of Peter Smik approach the beauty of the world, the view of life situations, the nuances of life and the controversy of the basic questions of existence. We are able to perceive artworks that tend to monumentality but don't lack poetics, the fullness of dynamism and a striking structure. At first glance, the prevailing decorativeness reflects a search for light and color moments enclosed by rougher lines. In addition to ceramics, he is also devoted to the creation of glass objects and stained glass.

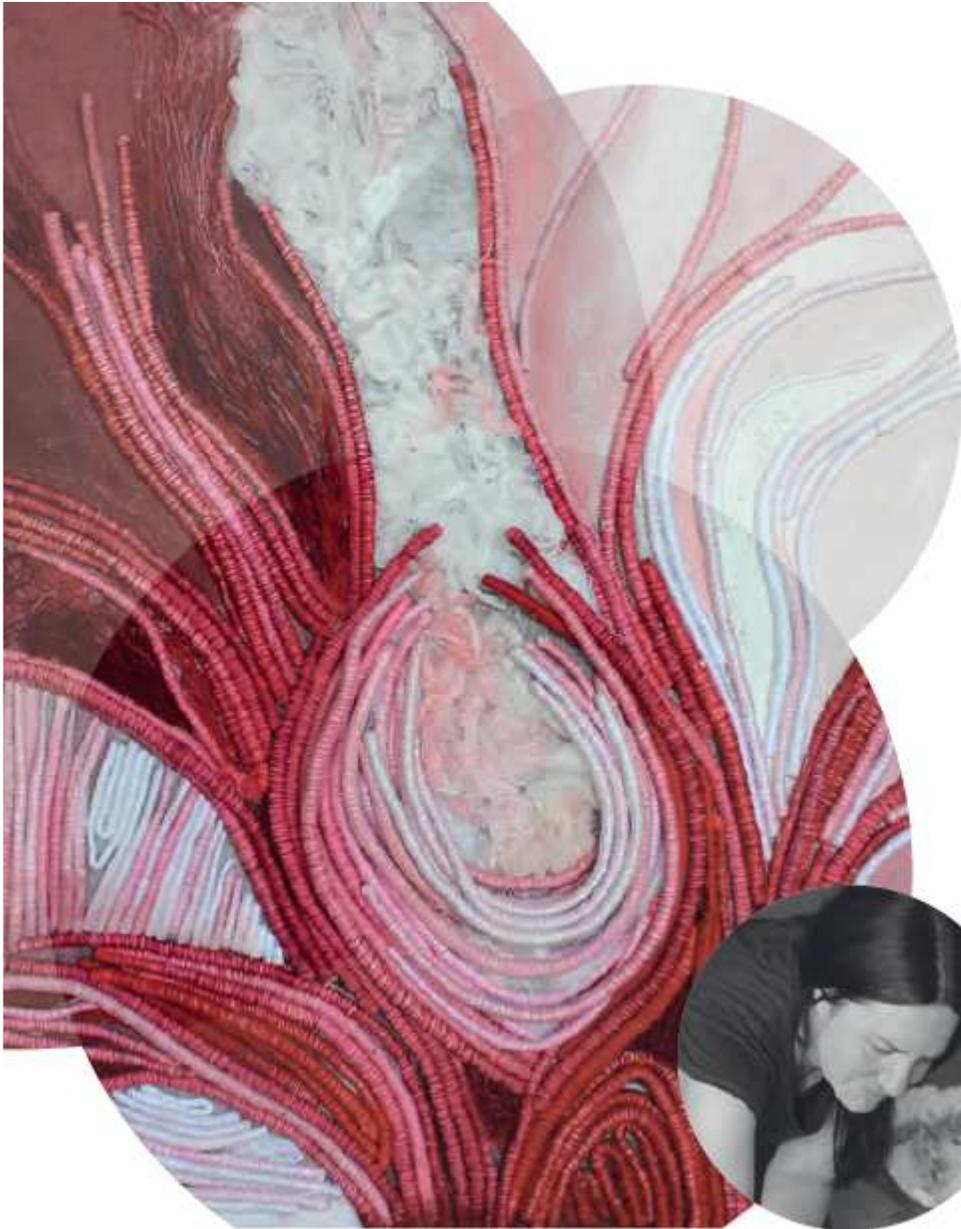
PETER SMIK
Hôrka, Slovakia

"stones"
ceramic object



PETER SMIK
"stones" ceramic object





Biljana Čurná Roman's work includes custom artworks, paintings, and drawings which were presented in several independent exhibitions and in over 20 collective exhibitions. Moreover, she is involved in the production of scenography for cultural events of a multi-ethnic character, for children's performances and creates illustrations for newspapers, children's magazines, poetry books, and fairy tales.

BILJANA ČURNÁ ROMAN

Kula, Serbia

"lifegrowth"

assemblage, painting

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Jozef Srna's ceramic sculptures are elaborate in detail with an intimate reference and monumental accents. They present an unusual labyrinth of stories, unexpected connections, but also ordinary things, everyday life with its memories and immateriality with its own dimension of time. The suggestive effect in ceramic details adds a whole meaning, allowing for a return to different life segments.

JOZEF SRNA
Gánovce, Slovakia

"inspiration"
ceramic object



JOZEF SRNA
"night in the paradise"
ceramic object



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T W E N T Y N I N E T E E N



In the process of her creative activity, Polina Matveeva has mastered various art forms including sculpture, painting, and drawing. She has excellent skills in working with materials such as clay, majolica, chamotte, porcelain, plasticine, gesso etc. She is a prize winner of many Russian and international competitions.

POLINA MATVEEVA

Moscow, Russia

"circle of life"

ceramic object

















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